

Assembly Features Folk Group Today

The New Folk Trio will perform at the first all-college assembly today, sponsored by the Knights and Coronets. The assembly will be held in the Men's Gym at 11 a.m.

Yell leader Maurice Warfield will start the show by leading the assembly in some cheers. During this time the Knights and Coronets will be selling "So Let's Go" buttons.

After the rally the New Folk Trio will come on and give their performance.

Began as Folk Group

This group started out three years ago as an unknown folk singing group, and has developed a new style combining jazz and folk music and called the new sound "fazz."

The music comes from authentic or contemporary folk songs combined with strong-current jazz. Fazz, New Folk Trio style, is produced by crossing the bass voice of Andy Black with the tenor of Steve Morrow and the baritone of Larry Smith catching the fly notes.

Comedy Enhances Music

Their classical music background plus their fast comedy has provided them with the versatility to create shows for audiences ranging from the high school assembly to the sophisticated night club audience.

They have performed at more than 100 auditoriums and gymnasiums in high schools and colleges all over Southern California.

Folk Club Appearances

The folk group has also appeared at many of the folk clubs such as the Pasadena and Glendale Ice Houses, San Diego's Land of Oden, The Mecca in Buena Park, Memphis West in Van Nuys, The Whaleback and Chart Room in Santa Monica, The Duke of York in Manhattan Beach, Santa Barbara's new Hayloft, The Cosmos in Seal Beach and the Paradox in Orange.

The NPT has also performed at Disneyland and at many of the Playboy clubs. They have given performances for the United Fund benefit with Eddie Fisher and Milton Berle at the Coconut Grove and for the YMCA in the Hollywood Bowl with Art Linkletter.

The New Folk Trio also headlined the 1965-66 Pepsi generation road show. They were in numerous shows for the armed services in hospitals, on military bases and on ships at sea. They were the central figures of Pepsi Cola's summer advertising campaign.



'FAZZ' PROMOTERS APPEAR—The New Folk Trio, developers of the "fazz" sound combining folk and jazz music, will perform in the Men's Gym today at 11 a.m.

Associated Students Budget Released This Week; Surplus Exceeds Estimate

An unusual situation for governmental fiscal dealings was pointed out this week by Associated Students President Frank Carpenter with release of the \$307,000 1966-67 student body budget—surplus funds this year amount to \$10,000 more than expected.

Carpenter explained, "We usually plan for unappropriated surplus funds to add up to about \$6,000 or \$7,000, and that means with \$18,146.20 we have more than \$10,000 more

than we were counting on."

The student chief executive said that with the extra money, the Council will go to departments where the budget requests were reduced last year, and restore as much money as possible.

Increases Possible

Said Carpenter, "In making up the budget last spring, it looked as if we would have a deficit, and had to ask departments to cut money requests in some areas. Now we will look at

the records, determine exactly where funds were cut down, and ask the departments involved in which areas they would like to increase appropriations."

Carpenter pointed out that departments may request funds for new activities and purposes instead of having last spring's cuts restored, if they wish to.

The Executive Council's finance committee will decide exactly how much of the original requests will be

restored, taking the needs and importance under consideration in each case.

Carpenter said that the extra surplus will be divided up as fairly as possible.

Profits Rise

The primary reason for the higher-than-expected income this year is surprising Book Store profits. Profits reached \$90,000, a 10 per cent increase above what budget planners predicted last spring, and makes up more than one-quarter of the total income of \$307,500.

Sale of A.S. membership cards, for which every student must pay \$6.50, provides the largest single source of income, amounting to \$182,600 for the year.

Football income adds up to \$7,000, and the next largest source of money is advertising in the Star, which amounts to \$5,000.

The largest expenditure under any one heading in the new budget is \$75,682.10, which was appropriated (Continued on pg. 6, col. 5)

Art Instructors Display Wares In Semi-Annual Gallery Showing

By DONNA CHICK
Art Editor

Only a short distance beyond the school Cafeteria lies an aesthetic fantasy—the Art Building. The architecture and modern design of the outside courtyard and inside gallery and reception room illustrate artistic talent. Richard Nystrom, departmental head and experienced designer, is responsible for the beauty incorporated into the building's construction.

Currently being exhibited in the Art Gallery is the "Art Faculty Exhibition." This display, which includes painting, prints, water-colors, ceramics and color photographs, is work done by the Art Department instructors.

Eye Looks Back

William Trierweiler's "Vigil of the Slackwire Dwellers" is a bright orange work which involves twinkling lights and an eye that looks back at the onlooker. Trierweiler paints an image on canvas and then transfers the painted and glazed image onto another source.

"I paint timeless people," said Trierweiler, "people who have existed in the past and exist today. I aim for an eternal thing."

"I try to convey a great deal of depth by creating a timeless face," said Trierweiler. "I use a contemporary approach."

"I Ain't Got Nobody," an oil painting by Flavio Cabral, features a portrait of a lovely woman, enhanced by his surrealist style.

"Surrealism is an effect obtained by using a realistic approach, but through a strange relation of things the artist produces a dream-like quality," stated Cabral.

Change in Technique

For many years Cabral worked in a romantic-cubist manner; that is, mood images disciplined by geometric circles. His new, surrealist style marks a significant departure from his earlier techniques.

Mrs. Harriet Baker, who returned this semester from a six-month leave, which enabled her to travel through Egypt, Greece, Yugoslavia, France and Italy, has color photographs on exhibit. By using an enlarger lens on

her camera, Mrs. Baker photographed such unusual close-ups as a beetle eating a mushroom and a wall of a Crusader castle.

Third Dimension Used

By recessing objects into her painting, Miss Judith Von Euer's works possess a third-dimensional quality. Presently, Miss Von Euer's paintings are centered on three major themes—fan blades, succulent leaves and cords. These items are used in each of her exhibited paintings.

A twice-enlarged self-portrait, painted on a huge round of masonite, is one feature of Fidel Daniell. Started as a class demonstration, Daniell's portrait can be seen hanging next to his other work. Bright, unusual colors and straight, meticulous stripes combined, form geometric paintings entitled "Mandarin" and "Panorama."

By using vivid splashes of red oil paint against a dark background, Harvey Schaefer gives spacious quality to a still life approach. "Amsterdam Revisited" possesses a lace curtain effect and a transparency formed from a glazing process, said Schaefer.

First Semester Here

Schaefer taught previously at Harbor College. He is also an experienced photographer interested in "general photography." This is Schaefer's first semester at Valley.

Mrs. Zella Marggraf has landscape oil paintings on exhibit. Besides painting, Mrs. Marggraf designs and makes jewelry from gold. She also teaches a jewelry class in which the students learn designing techniques.

Plans for Show

By imbedding a beach rock in a ceramic vase and substituting leather thongs and Egyptian panted beads for glazes, Mrs. Dorothy Lash finds new and intriguing ways to decorate her pottery. She is now working toward at master show at Valley State College, which will feature her best works.

Take that seemingly long walk to view the gallery. It will be open until

Nov. 3, Monday through Thursday (closed Friday) from noon-3 p.m. and from 6:30-9 p.m.

Escape to the Art Building before Nov. 3 to view an unforgettable fantasy.

Knights' President Given Scholar of Month Honor

Australian-born Gerry Huybrechts was named October's scholar today by the Associated Students Scholar of the Month Committee.

Huybrechts, who came to the United States a little over a year ago, began attending Valley last fall. Presently he is serving as president of Knights, parliamentarian of the Newman Club and the delegate to the President's Cabinet for the Inter-Organization Council.

In the past Huybrechts has served as Club Day chairman, been a member of the election committee, worked with the tutorial program and has received the outstanding leadership award, outstanding Knight award and the Executive Council's outstanding service award.

Stating his feelings upon receiving the Scholar of the Month honor, Huybrechts said, "I am honored to receive this award. I would also like to say that since my arrival here at Valley last year, the people here have been very courteous and friendly to me."

Allan Keller, assistant dean of students, said of Huybrechts, "If anyone is deserving of this honor, it is Gerry."

Before coming to the United States in July of 1965, Huybrechts lived in Adelaide, Australia. On his way here he toured much of Europe, adding that in Holland he worked in a shoe store for a few weeks selling shoes. The amusing thing, however, was that he couldn't speak any Dutch.

Huybrechts is the first person to be chosen this year for this scholarship honor by the committee, which is headed by Lydia Rhodes, with faculty adviser, Keller.



GERRY HUYBRECHTS

KLAV-FM Station Approved By Council, Board of Education

After four years of ideas, planning, proposals and appropriations, an official request for a Valley College-sponsored FM radio station has been finally approved by the Board of Education and was passed by the Executive Council Tuesday.

This joint agreement is all that is needed for organization and construction of the station to get under way.

This proposal is the third of such to be put before the Executive Council by John A. Buchanan, associate professor of speech, in the last two years. The council passed the first proposal, as did the Board of Education, but an FM frequency could not be found.

Board Defeats Proposal

The Council passed the second proposal, but the board did not, feeling the appropriation of \$5,000 was too much.

Five thousand dollars is now available for actual construction and running of the station, and a 10-watt frequency has been authorized for its use by order of the Federal Communications Commission.

An FM committee, authorized by Ned Sutro, associated students president last semester, finally met last Thursday after a dormancy of five months. This committee had the job of drawing up a proposal to be presented to the Executive Council.

Those on the committee included Robert N. Cole, dean of educational services; Dr. C. Stuart Marsh, dean of instruction; William Lewis, assistant superintendent of junior colleges; and John A. Buchanan, assistant professor of speech.

Lombardi Approves

Dr. Lombardi, representing the Board of Education, agreed with the proposal as long as it was kept an extracurricular activity," explained Dean Cole.

Although present plans call for the station's transmitter to be built on campus atop the Humanities Building, Buchanan is at this time attempting to arrange a compromise between the broadcasting heads of Valley and Los Angeles City College where the two schools would combine their resources and facilities in building and running a radio transmitter in the Hollywood Hills.

Funds Requested

At last week's Executive Council meeting, Goldman put the request for \$260 in student body funds before the group. He said \$130 for each of two games, one with El Camino and the other with East Los Angeles, was being asked for.

Goldman explained that it is the feeling of certain football coaches that the players, as representatives of Valley College, should be provided meals by the Associated Students when games required traveling off campus.

"Also," argued the athletics commissioner, "such a gesture would help build team morale by confirming student body support and by enabling the members to eat as a group."

It was brought out that players must eat four to six hours before playing time. All Metropolitan games start at 8 p.m. on Saturday nights, meaning that meals must be eaten at approximately 3 p.m.

Members Oppose

Council members opposed to approval of the request argued that players do not have to report to school for the game before approximately 5 p.m., as traveling time to both schools where the games in question are held, is well under one hour. This, it was argued, provides players with ample opportunity to eat at their own homes.

The student governing body turned down the request.

Ralph Caldwell, athletic director, told the Star that this same request was made to the Athletic Policy De-

termining Committee last spring when it was making its budget for submission to the Council, at which time it was rejected.

The Athletic Policy Determining Committee (APDC) was formed more than a decade ago by college President William J. McNelis to coordinate activities, including budget preparation, among the various functions of the department. Normal procedure since this formation has been for specific interests within the department to submit proposals, requests for funds and policy questions to this body.

Recommendation Not Made

It was pointed out by Caldwell that this most recent request by the Executive Council was made without the (Continued on pg. 6, col. 1)

Maverick Football Petition Challenges Council Powers

By GARY MORTENSON
and
BRAD RITTER

The Executive Council this week reaffirmed its supreme power in deciding outlay of Associated Students funds.

Its authority to deny expenditures was challenged when normal channels for requesting student body money were ignored through circulation of a petition questioning the Council's decision to turn down a plea for funds.

Certain Valley College football coaches asked the Council, through Les Goldman, commissioner of men's athletics, to finance meals for the football team before two games which necessitated early departure of the squad.

Film Series Opens With Documentary

"World Without Sun," the 1964 Academy Award winning documentary feature about undersea exploration, will be shown Monday at 8:30 p.m. in the College Theater. Admission is free to the public.

The film, an Athenaeum presentation, is a Jacques Yves-Cousteau production. It was made on the continental shelf in the Red Sea, off the Sudan, where his company lived for several months in a diving saucer.

This is the first of seven in the museum film series presented in the Athenaeum program.

All films are free to students and the general public and are shown in the College Theater beginning at 8:30 p.m.

Films scheduled to be shown in the coming weeks are Titled Thunderbolt Nov. 21, Mystery of Stonehenge Jan. 16, The Human Dutch Feb. 20, Green Magic March 20, Search for Ulysses April 17 and Journals of Lewis and Clark May 15.

Through the Athenaeum programs of lectures, concerts and films, the students and staff of Valley attempt to bring to the college and community programs in public affairs, arts and science of a high cultural level.

College News Briefs

'Camera' Reopens Tonight

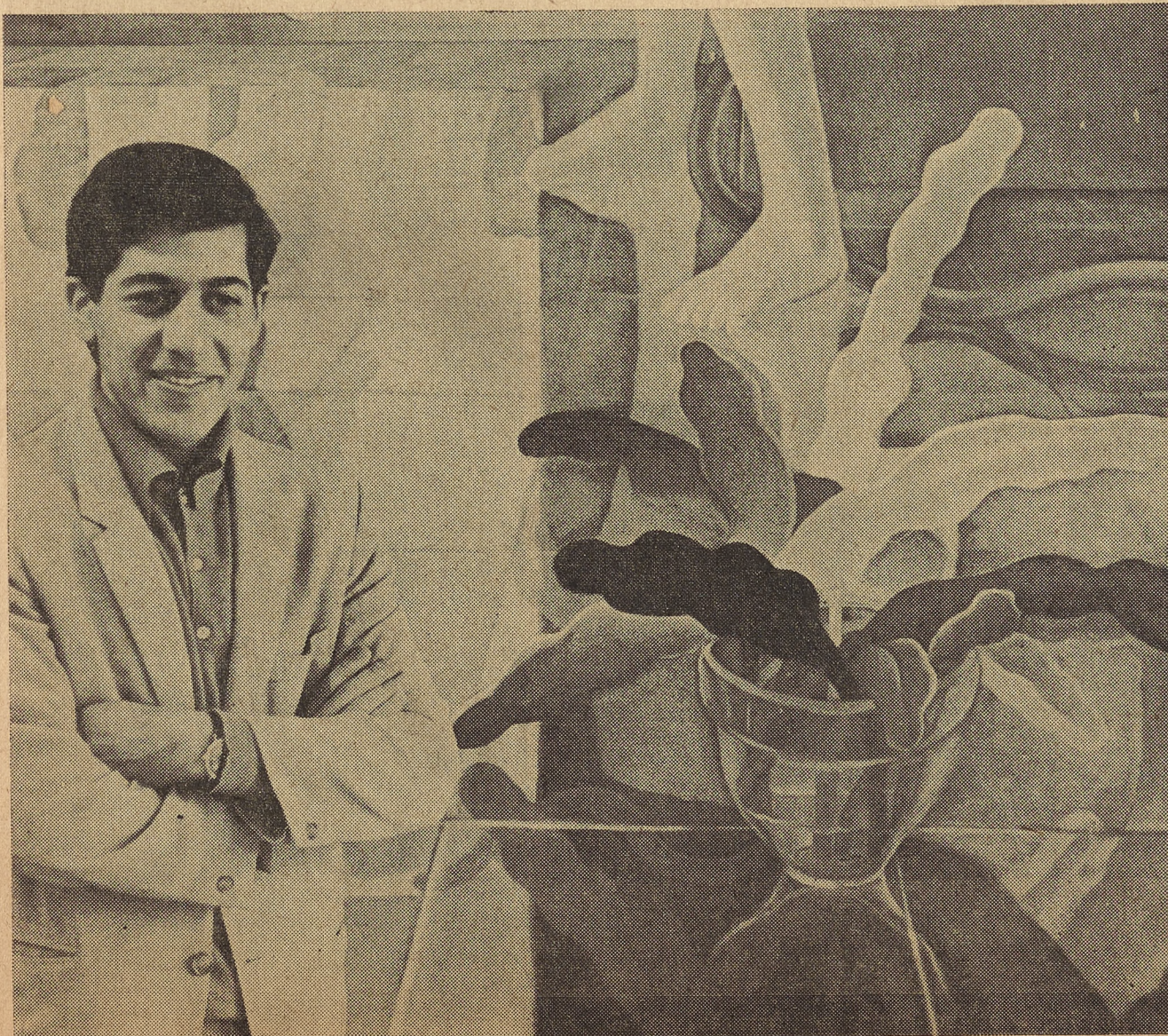
The Theater Arts Department's play about life in Berlin during the 1930's, "I Am a Camera" by John van Druten, resumes its run tonight at 8:30 in the Horseshoe Theater. Free to students and \$1 to the general public, final performances are scheduled for Friday and Saturday night.

United Crusade Meeting To Be Held

William Lewis, dean of student activities and heading up Valley College's participation in the upcoming United Crusade drive, announced that a meeting concerning the drive will be held tomorrow at 1 p.m. in B26. All students are invited to attend and offer suggestions on ways the fund-raising campaign can be most effectively carried out by the college. This will be the first meeting scheduled to discuss the event, and it is designed to kick off the overall planning of Valley's part in the United Crusade effort.

Police To Patrol Valley Campus

The Los Angeles Police Department will begin handing out traffic and parking citations on campus Monday. Police officers may cite vehicles for speeding, running stop signs and parking illegally anywhere within the boundaries of the school.



FACULTY PRESENTS SHOW—The Art Gallery is exhibiting works of instructors in the "Art Faculty Exhibition," through Nov. 3. Iraj Parandoush, Art Gallery assistant, is shown beside a painting by Miss Judith Von Euer.

—Valley Star photo by Donna Chick

STAR EDITORIALS

Teens, Adults Really Just One Group

Say "teenager" and the typical adult reacts with anger, frustration or bewilderment, while those within the teen group tend to emanate resentment for being neatly classified as "one of those."

What's the reason for these immediate and non-specific reactions to a single word designating an age group? There have been many attempts at answers to this broad question.

Look magazine (Sept. 20) neatly created a world of adults split apart from the young and came up with the statement that "Adolescence is a new nationality. Whatever the nation, there is youthful uproar." The publication explained further that "25 million young Americans are straining to take over." The exact aim of the revolt was not mentioned.

Helen Eustis (McCalls, August) wrote of visiting a strange new place called "the world of teenagers today," but failed to zero in on its location.

A clinical analysis of the college student versus the adult by Dr. Wilbur F. Pillsbury of Knox College, Illinois, was printed in Better Homes and Gardens magazine (October). The good doctor put the two entities on separate sides of a wall, "studied" them and decided that ne'er the twain shall meet.

The "wall" is not just the invention of Dr. Pillsbury, Look and Mrs. Eustis. Publications, if not people in general, spend a great deal of time on one side or the other of the mysterious barrier analyzing "adult" and "teenage" worlds as if there really existed

two separate places holding the groups apart.

These writers ignore the fact that most persons (and they are persons) in the teen years are NOT fainting over a Beatles concert, driving the Strip every night in a "weird" car, dressing in the wildest clothes available and "straining to take over."

Certainly this fact of the teen group exists; certainly the "in" crowd on the strip has every right to be there, dress and act as it wishes. But national news magazines in reporting these activities have a responsibility to most of the "25 million young Americans" to stop picturing them all as an anonymous mass of angry, rebellious, writhing humanity—a responsibility to stop presenting the off-beat and way-out as the norm, consequently ignoring the majority of youth.

Presenting only the actions of the minority in print is strengthening the "wall" between the two age groups to such a point that the reading public no longer questions the factual basis of articles on young Americans and their "youthful uproar."

The Star urges that the "coin be flipped" to show American youth as it really exists in the majority.

We seek the thrill of achievement and self-fulfillment. We want education—we enjoy concerts, art, drama. We like to work and meet the challenge to create.

And we are tired—tired of being dumped into an anonymous pit of "in" humanity and being cheated of the recognition each individual deserves.

—LORENE CAMPBELL

Grades Here Today, Gone Tomorrow

School grades have unfortunately worked their way into the educational institutions, creating emotions among students ranging from spirited complacency down to unfathomable depths of despair.

The results of sub-standard grades differ widely among students. For some, perhaps the car will be taken away; for others, possibly their weekly allowance will be cut. Some might get drafted, and some might be denied future education because of scholastic disqualification.

At times, pressures for grades soar to such heights as to produce chicanery among individuals with otherwise high principles and integrity.

Valley College, like most educational institutions, unfortunately shares in this disconcerting educational procedure.

To propose a pass-fail grading system on all classes would, at this time, entail too gargantuan a task for immediate fulfillment. Why, however, cannot Valley, in keeping

pace with its previous leadership in educational activities, begin such a pass-fail system on a certain segment of its curriculum?

Psychology 21, a reading clinic, Mathematics 31, an elementary algebra course, and English 21, a language fundamentals course, are examples of these classes, which students take as prerequisites for entry in the so-called "regular" classes.

Since their only purpose is a prerequisite (aside, of course, from the actual learning which takes place), a "yes-no" type of grade would definitely be a step in the right direction.

According to the Grade Distribution Report, prepared by the Office of Admissions and Guidance, not one "A" grade has been recorded in English 21 classes for the past two years.

If there is no chance in a subject to get the normal distribution of grades, the pass-fail system is more realistic from the standpoint of the professor and the student.

—ROGER PONDEL

Newspapers Play Vital Role In U.S.

There is National Pickle Week, Corn Week, Dogfood Week, Pencil Week and Rubber Glue Week, but this particular week has been set aside to offer Americans something more important to think about. It is now the middle of National Newspaper Week.

Ordinarily, newspapers are either taken for granted or are the subject of very local complaints of too much crime news or misleading reports. But, at least during this week, stop for a minute and consider what newspapers mean to people in this country.

Newspapers make sure that Americans know what their government is doing. Government officials do not control what the people shall or shall not know. Think about it. It is not necessarily so in many other nations.

Responsible newspapers, and most are, are constantly watching public officials and their actions to insure the public of fair representation. Few citizens can afford to sit in on city council meetings, state legislature, or Congressional sessions. But most citizens can afford to watch developments in these areas through newspapers.

Many newspaper staffs include experts in areas of crime reporting, space exploration, government and international relations so that readers may better understand the events going on around them in their community, county, state, country and the entire world.

With election time nearing, think about how newspapers aid voters in finding out the views, goals and ambitions of candidates for public office.

Voters do not have to attend every political rally, speech or function—because newspapers attend for them.

While a favorite gripe concerning newspapers is an alleged over-emphasis on crime, think about the absence of such reporting. It is hard to believe many people honestly want to ignore society's problems, including crime. Improvements in this area are hard to make when most people are not aware of criminal acts being committed all the time.

Besides telling readers what has happened and being a watchdog in government affairs, newspapers let citizens know what events are going to happen. The reader then can pick the events or event he might wish to attend. He gets a picture of the entire scene, and thereby is offered the chance to make the wisest decision.

Just as important is what any particular newspaper means to the individual reader. Whether the reader is interested in the war in Vietnam or in getting advice on love, each individual should stop this week to think about what he gains from having a free press to serve him and how his life might be changed without it.

Think about it.

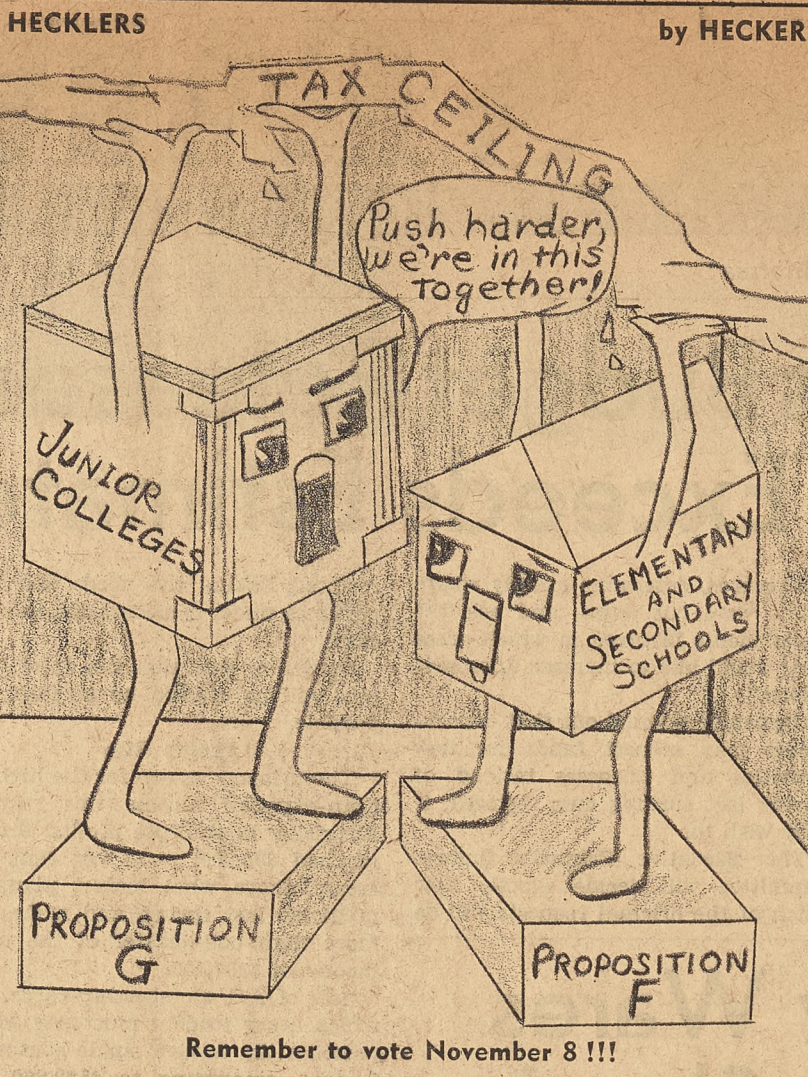
—BRAD RITTER

LETTERS... WE WANT LETTERS

Letters may be mailed to the Valley Star, 5800 Fulton Ave., Van Nuys, California, or may be presented in person in the Valley Star offices, Business-Journalism 114. Students, faculty members and citizens of the community are invited to

comment in print in the Valley Star. Letters should be typewritten, double-spaced and must be signed. Names will be withheld upon request. The Valley Star welcomes readers' contributions, criticisms and opinions. Letters should be limited to 250

words and may be shortened with respect to technical limitations by the editors. The deadline for "Letters to the Editor" to be printed in the letters column is Monday at noon for publication the following Thursday.



Remember to vote November 8 !!!

Politicians Make Strange Moves; California Becomes Revolving Door

By LEO McMAHON
Copy Editor

"They are very intelligent, aren't they!" said Edmund G. Brown, governor of California.

Yes, Governor Brown, they are smart animals. Dolphins, that is. Their intelligence has yet to be fully discerned by man. In fact, I would dare say that their subtlety of humor surpasses that with which several noted personalities recently ventured across the border of California on "non-political" voyages of praise for our state.

There is some doubt in my mind that it was for Vice-President Humphrey's benefit that the governor displayed his scientific knowledge, in full view of the cameramen, news men and thousands of television viewers. It is my contention that the governor said it so that I, a fellow Democrat, could open my first column with words of wisdom.

BEING A SKEPTIC at heart, however, I don't really feel that the governor intended to help me, at least in the future he won't. Nor was I surprised at the Vice-President's visit. For prior to it, on Sept. 20, came another visitor to California. She came for beauty's sake, but what she left was an unanswered question.

Did I say she came for beauty's sake? Well, if beauty is synonymous with Brown, then it was for beauty's sake. Anyway, in lieu of the highly advanced and scenic freeway system, one which confuses only few of the state's inhabitants, and in view of the success we have had in the "frontlines" against smog, we lead all other states in the fight for beauty.

Anyway, so said Lady Bird Johnson. WHY THE STATE of California

was paid visits by such personalities is not puzzling. Surely Vice-President Humphrey and Mrs. Johnson need not hide their true intentions. Clearly they see the trouble Governor Brown is in; but why should they be ashamed to admit he needs it—especially after his "Wooing of Mayor Sam Yorty as he would a beautiful woman?" Hopefully, Mrs. Brown will wait until after the election before filing for divorce.

Mrs. Johnson could well afford to heap praises upon California after being guest of honor along with host and hostess Gov. and Mrs. Edmund G. Brown at a party which "out-De Milled the most lavish De Mille grandiose" at the San Simeon state park, Hearst Castle. What a sight it must have been as "Lady Bird, in white satin, stood under a shimmering moon

watching an underwater ballet performed gracefully."

No wonder Mrs. Johnson thought she, along with 450 other invited guests of the governor, was dreaming. The setting for the dinner party itself consisted of "pink clothed, flower-decked tables set under magnolia and royal palm trees on marbled terraces under the opulent front of 'Las Casa Grande' — the two-towered great house of the estate."

MRS. JOHNSON, who came to California for beauty, indeed, saw much, but left behind her the question of who paid, not for her visit, but for the extravagant private party she attended.

Surely, I do not feel that Californians should refuse hospitality to the First Lady of their country, nor would I refuse the best we could offer. I do feel, however, that California should have a choice in whose political campaign they contribute. Possibly they did not.

Upon contacting the governor's headquarters at 14422 Victory Blvd., Van Nuys, at 4 p.m. Thursday last, I was told that those people who could answer my questions were not available. I wonder if the governor knows to what extent his people work on his behalf.

NOT BEING SATISFIED, I contacted several other Democratic headquarters and received no answers. Well, there was always the Republican Headquarters. They knew even less.

Who next will come to California on a "non-political" trip of good will? Well, don't be too surprised if, on returning from Asia, President Johnson stops off in California to visit Hearst Castle—or something in the vastly expanding field of beauty, perhaps even a dolphin.

VALLEY FORGE

Watch Money; See It Go

By BRAD RITTER
Editor

When a person, or a group of people, works with a very large sum of money it often happens that very small amounts become insignificant.

However, if the money, say \$300,000, belongs to the public, every bit of it is important, and its expenditure must be watched very closely.

In fact, most people consider loose spending of public money as one of the greatest sins of government—at local, state and national levels. A body of legislators, for instance, considers \$100 as almost inconsequential and may not closely watch the spending and use of such a sum.

But think about that sum in regards to one taxpayer. Then it be-

comes a substantial amount of money.

Valley College student government leaders, while not considered important by some, are potential politicians of tomorrow. Some of the leaders here will hold public offices in the future.

IT IS IMPORTANT that these leaders find the importance of serving the voters conscientiously in the training they are getting now. It is hoped that they will spend student funds wisely and with thrift.

Unfortunately, it must be reported that such is not always the case. Sometimes, especially among those new to the Executive Council, students become impressed with their importance and position and forget that the funds they are dealing with are, in a sense, public.

At a recent meeting of the governing body, Les Goldman, commissioner of men's athletics, reported a proposal regarding the sale of the "So Let's Go" buttons.

THE PROPOSAL was to sell the buttons in various places on campus, rather than solely at pep rallies. This in itself is not important to the subject of expenditure of funds.

However, what is important came up when another council member asked Goldman how many buttons were remaining.

He answered, "We bought 1000 buttons for \$50, and have sold about 200. There are approximately 700 left."

Laughing, Goldman said not to ask him where the others are, because he could not say anymore. Granted, the missing 100 buttons are valued at a mere \$5—hardly an amount to worry about in a budget of \$300,000.

BUT, VALLEY COLLEGE student, was that your personal \$5 that was thrown around and covered up with a laugh? Not many students would walk into an Executive Council meeting and toss a five spot down, saying, "Do what you want with it, I don't care."

Furthermore, by laughing it off, Goldman displayed a bad attitude toward student body funds. In fairness to Goldman, it must be said that not one council member questioned him about the 100 pins.

Goldman also has been an enthusiastic and active leader in trying to build school spirit. Generally speaking, he is a good student representative. He was not maliciously trying to hide the fact that the pins were "misplaced."

Apparently, it merely did not occur to him, or anybody else involved, that \$5 in student funds is necessarily important.

But it is.

FORM 109 DUE

All male students, whether II-S or not, must file a Selective Service Form 109 with Mrs. Jean Pfeuffer, veteran's clerk, in Ad. 126, announced Richard Gearing, coordinator of veterans. "The form must be filed by Oct. 15," said Gearing. "At that time, all students without it will be reclassified I-A."

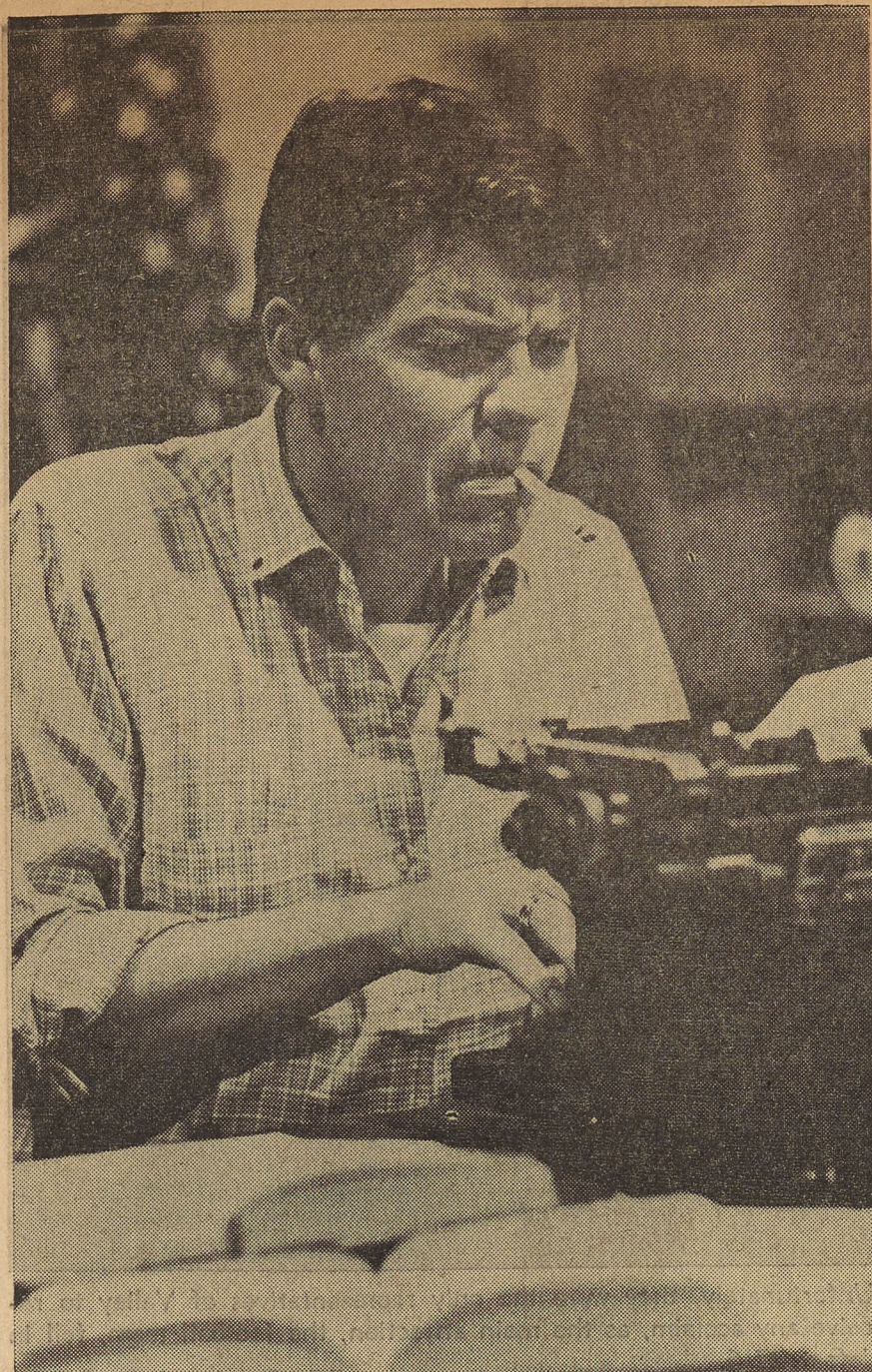
V-A-L-L-E-Y, Go-oooo VALLEY



ZISS BOOM BAH—Songleader Karen Honeman leads the stands in cheers throughout the Pierce game, which Valley won 28-14. Karen and all the other lovely songleaders can be seen at every game.

They will display their talents once again Saturday at 8 p.m. when Coach Goff's gridders play host to Cerritos College.

—Valley Star Photos by Bob Shultz



WRITES ABOUT LIFE—Theater Arts major Jack McMurry, currently starring in "I Am a Camera," portrays a young writer searching for answers to life. McMurry plays the role of Christopher Isherwood, struggling for existence during the Nazi terrorism in Germany.

—Valley Star photo by J. P. Lugavere

French Club Assists Language Interests

Perhaps one of the greatest voids existing in America's educational system today is the lack of a uniform and up-to-date method of teaching and promoting student interest in foreign languages around this country.

There are exceptions, of course, in institutions of higher learning. A school activity which supplements foreign language taught in the classroom is a foreign language club.

Such language clubs exist today at Valley College. Among the most prominent of these clubs is the French club, a very successful experiment.

The French Club of Valley College has been in existence since 1958. Its first heading read "Le Societaires du Lapin Agile." The translation of this tongue twisting title is "Members of the Agile Rabbit." This title was derived from an inn in Paris that caters to artists, poets and other such groups. The club goes by "French Club" now.

The main purposes of the group are to utilize the French language in conversations and expose the members to various aspects of life in France today. The club does not teach these aspects of language and life as a classroom would. These experiences would supplement the member's knowledge learned in the classroom.

The meetings, which held every

Obscenity Law Discussion Set

"Is the 'clean' initiative a remedy for obscenity or an obscene remedy?"

The question will be discussed by Richard Hendricks, assistant professor of history, during a 15-minute talk at the Student-Faculty Roundtable tomorrow at noon in the Cafeteria Conference Room.

Hendricks will discuss the present and proposed obscenity laws in the State of California and the redefinition of obscenity as put forth in Proposition 16 on the November ballot.

"The proposition, if passed," said Hendricks, "will make the obscenity law more strict."

State and national laws on the subject will be reviewed by the speaker, as well as both sides of the obscenity law question.

Following Hendricks' talk, attendants at the roundtable will be allowed to ask questions of the speaker. Last week Farrell Broslawsky, instructor of history, spoke to an estimated 80 students on "The New Politics."

Broslawsky emphasized that the new politics is not a third party, but a group of individuals interested in creative action on the issues of our time.

Following Broslawsky's talk, David Brown, faculty advisor of the Roundtable Committee, proposed several ideas in opposition to the new organization, pointing out that the new movement was unrealistic and would eventually defeat its own purpose.

FINE ARTS

Four Seek Answers In 'I Am a Camera'

By JOEL GESSIN

Fine Arts Editor

A clear and decisively convincing portrait about the struggle of four young, insecure individuals trying desperately to find answers to life during the uneasy times of Nazi terrorism in Berlin was presented last Thursday night in "I Am a Camera" in the Horseshoe Theater.

Continuing performances again this evening after a four-day rest, the cast will wind-up the show Saturday night.

Although they found only evasive and ambiguous answers in their search, each person portrayed his character in an easily believable manner.

FOUR OF THE characters are complete and unique entities unto themselves and in harsh personality disagreement with each other. A fifth person is a transitional character that unites the four.

On one hand are the women: Natalia Landaur, a soft-spoken young woman who gives the impression she has led a very sheltered life and is not familiar with the ways of the world, getting very upset with any talk of sex, and Sally Bowles, a wild, erratic person who is Natalia's antithesis in every way—morals, dress, speech.

On the other hand are the men: Fritz Wendel, a fun-loving German playboy who, being poor, like to make passes at rich girls; and his counterpart, Christopher Isherwood, a vacillatory author who is an observer of life, a recorder of people.

The tough job of merging the four into a believable unit belongs to Clive Mortimer, a composite amalgamation of the traits of each.

AT TIMES HE is naive and simple like Natalia as when he innocently asks, "Are the Nazis the same as the Jews?" And at other moments he talks or is drinking and buying the latest fashions like Sally.

Then again, being a rich playboy, he represents the fulfillment of Fritz's ambitious goal. Clive also gives graphic substance to Chris's observation that Clive's way of life isn't for Sally and he, and that the two of them ought to reform.

Action of the play is set in a shabby

furnished room of Fraulein Schneider's apartment house during the rise of Nazi terrorism in Berlin, 1930. As the play opens there is heard a portion of a street rally complete with a marching band and a fuhrer yelling inspiration to the cheering crowd.

Sally, portrayed by Marsha Faye, creates her image early in the play. In fact, the semblance of her inner character is seen immediately as she first walks on stage. Dressed like a member of the "jet set" of her day, she wears a chic black dress augmented by a fur piece ornately flung

around her neck while flaunting a long black cigarette holder that contrasts with her pistachio color painted nails.

SHE PLAYS HER part with such vitality and warmth that by the end of the play you feel sorry for her because of the tragedy and disappointment she has had to face—the loss of a child, the capricious instability of her type of life—even if her past is not an admirable one.

Unabashedly she admits she once had a room where she used to seduce men and that being a virgin is somewhat

(Continued on pg. 6, col. 4)

CLUBS

Club Help Needed

In order to have the club column written in time to meet the deadline, all publicity forms must be in the club news mail box in BJ114 by 3 p.m. on Monday. Any information received after this deadline will not appear in the Star.

The importance that club publicity chairmen have with respect to this column cannot be over emphasized. Its ultimate success and importance, after all lie in their hands. Without their cooperation club news, activities and events cannot be publicized.

All interested students are invited to attend a **GREAT BOOKS SEMINAR** on Tuesday, at 11 a.m. in FL106. This introductory meeting with prospective members will be to begin reading and discussing books of interest to the group.

Plans to instruct club members in obtaining a third class radio license are being completed by **MICROWAVES**. Trips to TV stations and production of dramatized commercials are also being planned. Meetings are held on Tuesdays at 11 a.m. in H114.

Radio station KGLI will host **FRENCH CLUB** President Vince Vi-

tal and Linda Berman, vice-president, on Campus Memos, a nightly program which publicizes local college campuses. The French Club representatives will appear on Tuesday from 10-10:30 p.m.

The French Club is sponsoring a language seminar in the Theater Arts Building on Tuesday at 11 a.m. Interested students are invited to attend this seminar. Regular club meetings are held Tuesdays at 11 a.m. in FL102.

HILLEL is sponsoring its first platter party of the semester today at 11 a.m. in the Hillel Lounge at the Valley Cities Jewish Community Center. Refreshments will be served. The center is located across from the campus on Burbank Blvd.

The date for the **TAU ALPHA EPSILON SAVANTS'** initiation ceremony has been changed to Friday, Oct. 21, at 7 p.m. in BS101. Students interested in applying for membership should obtain applications in Ad.102.

Lynn Brown, Inter Organization Council representative from the **SPANISH CLUB**, has been elected treasurer of IOC.

Clubs Encouraged to Back Queen Hopefuls

Homecoming activities were started as William Lewis, dean of students, encouraged campus clubs to help support their queen candidates in every way possible, and information concerning publicity was announced by Richard Lapidus, commissioner of elections, in a meeting held Tuesday at 1 p.m. in B26.

Queen candidates will begin approximately two weeks of campaigning on Wednesday, after 8 a.m., as publicity posting will commence. Two banners per candidate are permitted, along with 20 standard sized posters. They must all be approved and stamped by the Student Activities Office, B24.

"Fair play is most important in an election of this type," said Lapidus, "and all candidates must adhere strictly to the rules or be disqualified." A \$50 limit was set by the election committee for campaign expenditures.

On Wednesday night, the candidates selection assembly will be held at 7:30 in the Little Theater. At this time, faculty members, administrators and community members will judge the candidates for personality, poise, speaking ability and appearance. The 12 candidates will later be narrowed down to five finalists.

Voting for the queen will be held Nov. 16 and 17, from 10 a.m. to 4 p.m. and between 6 and 9 p.m. and Nov. 18 from 10 a.m. to 4 p.m. That night, the queen will be announced with her princesses at the Coronation Ball, to be held at the Riviera Country Club, 1250 Capris Dr., in Pacific Palisades. The event is formal and is free to student body members.

Concluding the festivities will be

the homecoming football game against Rio Hondo on Nov. 19. A motion was passed in the Inter-Organization Council to have club floats in honor of the game.

The Associated Students treasury will reimburse participating clubs \$25 for materials needed in building the floats.

Smooth Meals Cool Stomachs

Although many individuals complain about the food in Valley's cafeteria, their appetites seem to overcome this dissatisfaction.

Consumed daily by hungry faculty and students are 700 to 1000 meals, over 200 pastry rolls and up to 700 gallons of coffee.

Favorite foods, in order of preference, are roast beef, veal cutlets, meat loaf, enchiladas, pizza, chicken pies and spaghetti.

'Om' To Open Next Thursday

Starting a new theatrical concept at Valley, the Playwright's Workshop under the supervision of Patrick Riley will present its first play, "Om," by Elva Lauter next Thursday in the Experiment Theater at 11 a.m. and 8 p.m.

Charles Don Robinson, who won first place for the best direction of a one-act play last semester with "Miss Julie," explained that the purpose of the workshop is "to give outstanding playwrights in the department an opportunity to have their plays staged."



DISPLAYS EMOTION—Peering over typewriter is theater arts major Marsha Faye, in a vibrant mood after reading McMurry's story. Miss Faye is portraying Sally Bowles in the current presentation of "I Am a Camera."

—Valley Star photo by Roger Pondel

Scholarship Societies Offer \$100 Award

Tau Alpha Epsilon and Les Savants, the all-college scholarship societies, are offering their semi-annual sophomore scholarship of \$100. Applications are due Nov. 4.

The only requirement for competition is an accumulative grade point average of 3.2 or higher. A student must not be a member of either scholarship society or a participant in school activities.

Members of the scholarship societies earned the money themselves to give the scholarship by tutoring students on campus for 50 cents an hour

and by working in a magazine subscription drive.

A selection committee composed of members of the executive board who are not competing for the scholarship and Dr. Aura-Lee Ageton, sponsor; Jack Fujimoto, head of Study Skills Center; and Patrick Maguire, philosophy instructor, co-sponsor, will select the student to receive the \$100 scholarship.

Jim Schable is the president of the scholarship societies, and Patrick Mayers is chairman of the scholarship committee.

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Lions Meet Falcons In Key Metro Game

By GARY LUTZ
Asst. Sports Editor

Valley College plays host to last year's Metropolitan Conference football champions, the Cerritos Falcons, Sunday night at 8 p.m. at Valley as the Monarch grid squad prepares for what stacks up to be one of its toughest assignments of the season.

Since the first meeting between the two schools in 1962, Cerritos holds a 4-1 advantage over Valley. Valley's only win over Cerritos came in 1964 when the Monarchs topped the Falcons 7-6.

Last season's game was won by Cerritos, 42-20. Valley held the Falcons to a 20-20 tie until the final two minutes of the third quarter when the Cerritos grid squad broke loose to score 20 points in the remaining 17 minutes.

The Falcons went through all competition last year with a perfect 10-0 record and scored a post-season victory with a win over the Boise, Ida., team in the Potato Bowl.

Streak Broken

This season, the Falcons began competition with a 21-7 victory over

Orange Coast College. But Cerritos then traveled to Phoenix College, where the Bears defeated the Falcons, 18-13, to snap an 11-game Cerritos winning streak.

Valley and Cerritos will go into the game with opposite records in Metropolitan Conference competition after Valley lost to El Camino last week, 27-6, while Cerritos won its Metro opener against Long Beach City College, 21-12.

While Coach Smokey Cates has commented that this season's Cerritos team is lacking in depth, the Falcons nevertheless have a strong first team unit.

Backing up 6 ft. 3 in. starting Falcon quarterback Reid Braden is freshman Mike Olson.

With Braden out with a badly bruised hand, Olson came in to lead the Falcon offense in the Orange Coast game and completed 11 of 24 passes for 76 yards and one touchdown.

Backfield Standout

A standout thus far this season for the Falcons in the backfield has been fullback Chuck Bishop.

Bishop has demonstrated fine ability as a runner thus far and was honored as "back of the week" by his teammates after his performance in the OCC game in which he carried the ball 18 times for a total of 116 yards and an average of 6.44 yards.

Joining starters Braden and Bishop in the backfield are tailback Dan Laskowski and wingback Steve Brinkley, who doubles for the Falcons on defensive end.

A promising addition to the Cerritos backfield has been freshman Greg Perez, who carried the ball nine times against the Pirates for 85 yards and a 9.44 average.

Falcon Defense

Probable starters for the Falcons on defense will include Mark Larson and Al Uttecht, tackles; Bruce Price, Mike Meagher, Harry Hartley, and Craig Reece, linebackers; Steve Stewart, James Faulkner and Brinkley, ends; and Kyle Magnusson and Wayne Burd in as the safety men.

The Falcons' offense line will include tackles Dave Shawyer and Lon Woodard; guards Daryl Waronick and Dave Dunn; and center Dan Yoder.

Solid Running Attack

Cerritos will bring a solid running attack into the game Saturday night that will challenge a Monarch line that has proven it can stop an opponent's ground game.

A key factor in the game is likely to be the ability of Valley's defensive secondary to stop the pass-minded Falcon combination of Braden and Olson.

Football

DATE	OPPONENT	PLACE
Sat., Oct. 15	Cerritos	Valley
Fri., Oct. 21	East L.A.	East L.A.
Sat., Oct. 29	Long Beach	Valley
Sat., Nov. 5	Bakersfield	Bakersfield
Sat., Nov. 12	Santa Monica	Valley
Sat., Nov. 19	Rio Hondo	Valley (Homecoming)

(All games at 8 p.m.)

Choke as Choke Can

By GARY MORTENSON
Sports Editor

This year's football team has a decision to make.

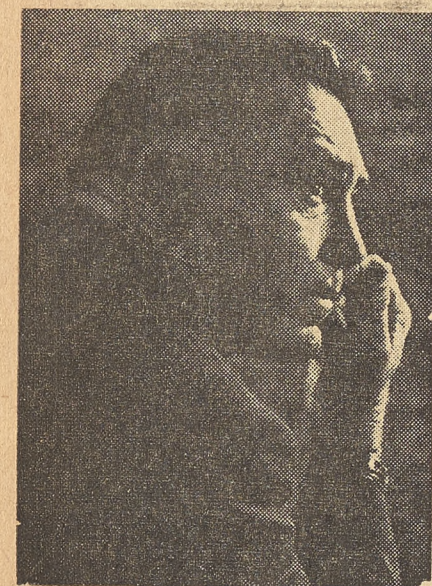
It can either admit defeat for Saturday's game and just go through the motions for the rest of the year or it can match its talent with a desire to win and go out as an inspired unit, dedicated to the idea it can beat Cerritos, and at the same time show it has the courage to come through with a victory in the tough Metropolitan Conference.

The Monarch eleven, which was defeated by El Camino, 27-6, got beat not because the Warriors were a superior team physically, but rather because they were "hungrier" for victory. Because they wanted

to win more, their better preparation showed both from the physical and mental standpoint.

Valley hasn't played a physically superior team this year and yet its record is a miserable 1-2. Why? Is it because they're chokes.

In the El Camino game, linemen weren't down in their stances, while backfield men were missing easy assignments. The offense was able to make only one first down on crucial third or fourth down plays and although they outgained the opposition, they were outscored by three touchdowns. Ask yourself why and you can come up with only one answer.



HOWARD TAFT
Picture of Dejection

After watching Valley in three games this year, there is little doubt in my mind or in the minds of the coaches that if we go into the Cerritos game with the same attitude that we had when we faced the Brahmas we can beat the Falcons, defeat Bakersfield and capture the Metropolitan Conference championship.

If Win Tension, last year's leader and an All-Metro pick, will swallow any feelings he has, get off the ground and lead his teammates in the big thing Valley hasn't had this year—a pass rush—the Monarchs will win.

If Paul Press, co-captain and offensive guard will charge like he did against Pierce instead of like he did against Fullerton and El Camino and lead his fellow linemen with him, the Monarchs will win.

And if Mike Helwig would play the consistent game that made him an All-Metro performer last year, and not go hot and cold both running and blocking, the Monarchs will win Saturday night.

It's up to you, team, whether you want to bring honor to both yourself and the school, or be known forever as the "year of the Choke" for Valley College football.

The decision is yours.

Football Fact Sheet

Date: Saturday, Oct. 15, 8 p.m.

Place: Valley College Stadium

Teams: Valley College and Cerritos Falcons

Information: Cerritos College was last season's Metropolitan Conference football champion. The Falcons, coached by Smokey Cates, had a 10-0 record last year plus a post-season victory over Boise, Ida., in the Potato Bowl.

The Falcons had an 11-game winning streak broken when they lost a pre-season game to Phoenix College. In their Metro opener last weekend, the Falcons defeated Long Beach City College, 21-12. Valley College lost its conference opener to El Camino last Saturday night, 27-6.

Halftime Show: The theme will be "A Salute to the Tijuana Brass."



VALLEY'S ONLY TEAM?—Pictured above are two members of Valley's high-spirited band. The Monarchs' high-stepping performers were given much praise by all who witnessed their performance as they marched off with the honors over the El Camino ensemble.

Unfortunately, they were the only representatives of Valley to receive any acclaim, as the main attraction, the football team, fell in defeat, 27-6.

—Valley Star photos by Ron Donath

El Camino Proves 'Hungrier' as Lions Play Dead in Conference Debut, 27-6

By GARY MORTENSON
Sports Editor

For three quarters, Valley College played even football with El Camino, but unfortunately for the Monarchs the Warriors came to play the regulation four, and it cost George Goff's "Indolent Eleven" a victory in their first Metropolitan Conference game, 27-6.

In the final analysis, El Camino was what Valley wasn't—opportunistic—as the spirited Warriors were

outdone in almost every department, yet managed to win where it counts—on the scoreboard—and there is wasn't even close.

It was the seventh straight win by an El Camino team over Valley, and it was the Warriors' third consecutive victory this year, with earlier wins being registered over Pierce and Phoenix.

Big Problem

Key to the loss was the same problem that the Monarchs fought in the Pierce victory, with the offense moving the ball well across the field (Valley gained 332 yards) only to bog down when they got deep into Warrior territory.

Although the Lions rolled up 16 first downs, only two came on third or fourth down plays, and one of those was a crucial play for Valley's only score.

The Monarchs seemed spiritless in the first quarter, even though they held El Camino to a scoreless tie, but in the second stanza their listlessness turned to lifelessness as the Warriors exploded for 21 points.

Spirit Too Late

It wasn't until the Lions came back on the field for the second half that they showed any enthusiasm, and although they put up a good battle after intermission, the damage had already been done.

El Camino's initial score came moments after the beginning of the second frame on a not-to-well-done fake of a punt. The fourth down play on Valley's 38-yard line was enough to fool the Monarchs, however, as Warrior quarterback Bob Quarry took the snap and fired a strike to halfback Dave MacGillivray, who tightrope along the left sideline into the end zone for the game's first score.

After both teams had exchanged scoreless drives, Valley took over possession on its own 24-yard line.

Fumble Hurts

From there, Don Smith carried twice for short yardage, after which the Monarchs "came through" on another third-down play, fumbling at the 10-yard line, with big Bill Ackman falling on the loose ball for the Warriors.

Although the Monarchs held the El Camino backfield to no gain, Warrior Don Albin split the uprights with a 25-yard field goal to extend the Warriors' lead to 9-0.

Valley hadn't seen the half of it as the Warriors were going to score the next two times they got their hands on the ball.

Starting on its own 27-yard line, El Camino was about to go on its longest drive of the night, and it was going to be done in only four plays against the stunned Monarchs.

Randall Smyth started the lightning-quick touchdown drive when he circled left and rabled 24 yards all the way down to the Valley 49-yard line.

Easy Score

From there, Quarry hit Keith Huber for a 31-yard gain, and after Smyth tightened things up with a one-yard run up the middle, Quarry rolled to his left and fired right to MacGillivray, who was standing all alone in the corner of the end zone.

Down 15-0 with only a little over two minutes of playing time left in the half, Valley went to the air.

With Rosey Raines at the helm, the sophomore threw two incomplete passes from the Valley 35-yard line to leave a crucial third-and-10 situation.

On the next down, Raines took the nap, faded back, could find no open receivers, faded back again and finally let go with a desperation pass intended for the circling backs at about the line of scrimmage.

Lineman Scores

Raines' pass, however, was slightly deflected and linemen Dick Stephens picked it off at the 30-yard line and

returned it untouched for the Warriors' third touchdown of the quarter.

To add to the Monarchs' most frustrating stanza of the year, Raines moved the Valley team from its own 45-yard line all the way down to the El Camino three before the gun sounded to end the half.

In the second half, Valley was the dominating team, although the best it could muster for those final two periods was a 6-6 tie with the Warriors.

Lone Score

Valley's only score came in the early moments of the last quarter, with the Raines-led drive actually starting in the third period.

Moving from the El Camino 54-yard line, Raines hit Mike Helwig (Continued on pg. 5, col. 1)

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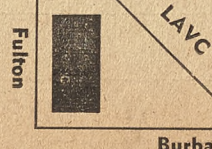
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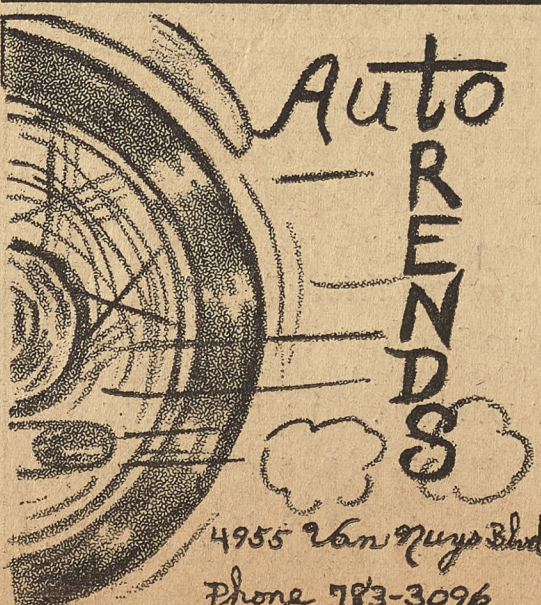
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Lions Win Statistics, Not Game

(Continued from pg. 4)

with a pass for a first down on the 33-yard line. Two incomplete passes later, an aerial from Raines to Bob Silvers ended just short of a first down, so Helwig came through with a rare clutch play when he bulled for two yards and the important first down.

From there Raines hit Silvers with another short gainer, and then hit Helwig over the middle, with the All-Metro halfback spinning away from a tackle at the 10-yard line and stumbling into the end zone for the score.

Trailing 21-6, the Monarchs got a big break on El Camino's second play from scrimmage after Valley's score, when Dennis Sherman intercepted a Quarry pass to give the ball back to the Monarchs with 13 minutes still to be played.

For a moment it almost looked like the Monarchs were going to capitalize on it, too, as Raines completed two passes to Marty Spaulding, good for 21 yards, and Helwig gained four up the middle.

On the next play, however, Raines was smothered for a 13-yard loss and any hope that the Lions might have entertained at stopping the Warriors win streak will have to wait until next year.

SCORE BY QUARTERS

Valley	0	0	6	6
El Camino	0	21	0	6-27

Valley scoring: TD—Helwig (16-yard pass from Raines).

El Camino scoring: TD—MacGillivray 2

passes for 38 and 17 yards from Quarry,

Stevens (30-yard return of interception),

Schmitz (3-yard run), FG—Albin (25 yards).

STATISTICS

	Valley	EC
First down rushing	5	7
First down passing	11	6
First downs by penalty	0	2
Total first downs	16	15
Number rushing plays	32	40
Yards gained rushing	94	182
Yards lost rushing	36	9
Average gain per rush	1.81	4.33
Net yards gained rushing	58	173
Passes attempted	46	22
Passes completed	19	8
Passes had intercepted	2	2
Yards gained passing	274	138
Average gain per pass attempt	5.95	5.56
Total net yards gained	332	301
Total offensive plays	78	68
Average gain per play	4.26	4.73
Number of punts	7	6
Punting average	27.1	31.2
Fumbles lost	3	4
Penalties	10	4
Yards penalized	70	26

VALLEY RUSHING

	TC	YG	YL	Net	Ave.	Lg.
Holmes	4	30	0	30	7.5	12
Helwig	29	0	29	2.2	5	5
Strong	5	18	1	17	3.4	8
Smith	5	17	0	17	3.4	9
Schusterick	1	0	8	-8	-8.0	-8
Raines	4	0	27	-27	-6.8	-1

EL CAMINO RUSHING

	TC	YG	YL	Net	Ave.	Lg.
MacGillivray	14	57	2	55	3.9	16
Smyth	8	44	1	43	5.4	23
Schmitz	7	29	3	26	3.8	8
Quarry	5	31	2	29	5.8	21
Blotti	4	19	1	18	4.5	11
Major	1	2	0	2	2.0	0
Huber	1	0	0	0	0.0	0

VALLEY PASSING

	PA	PC	PI	Yds.	TD
Raines	33	12	2	191	1
Schusterick	13	7	0	85	0

EL CAMINO PASSING

	PA	PC	PI	Yds.	TD
Quarry	23	8	2	128	2

VALLEY RECEIVING

	PC	Yds.	TD	Lg.
Helwig	4	72	1	45
McElwee	4	72	0	34
Silvers	3	31	0	31
Strong	1	24	0	24
Spaulding	2	23	0	13
O'Wayna	1	19	0	19
O'Brien	1	15	0	10
Burnett	1	15	0	15
Smith	1	5	0	5

EL CAMINO RECEIVING

	PC	Yds.	TD	Lg.
MacGillivray	5	77	2	38
Huber	1	31	0	31
Goff	1	12	0	12
Hubert	1	8	0	8

VALLEY PUNTING

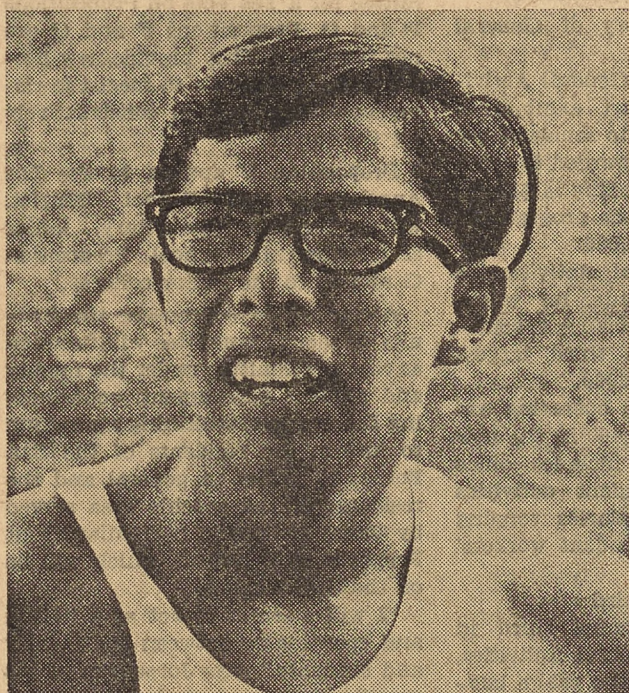
	No.	Yds.	Ave.	Lg.
Cwayna	7	179	27.1	36

EL CAMINO PUNTING

	No.	Yds.	Ave.	Lg.
Clyde	6	187	31.2	36

The Lonely Sport

Cross Country: A Study in Dedication



There are no crowds to spur them on, there are no pep talks, there is no hate of the opposition and there is no one to notice if they should give up, but in some ways cross country is the purest of all sports because it is one man's race against himself and the course that nature lays before him.

It is running for the love of running.

Valley College distance runners work out 10-15 miles a day, and most of them do it for the pure enjoyment it brings.

Cross country runners agree that running a long race is more mental than physical; that the mind has to tell the legs to keep going, despite the aches.

Valley Splits

Valley College split its first match of the season last Friday, in a double dual meet with powerful East Los Angeles and Santa Monica.

Tomorrow, the Monarchs will travel north to Bakersfield to face the Renegades, co-favorites with East Los Angeles to capture the Metropolitan Conference title.

Should the Valley team be able to upset the northern city, they still may have a good chance at winning the conference team title or at least finish in a tie for the championship in dual meet standings.

Late Season Talent

The George Ker coached team is known for its late season talent, with this year's top man, Joe Santa Cruz, finishing fourth as a freshman in the state finals at American River College in Sacramento.

Valley, behind Santa Cruz's first place finish on the new Monarch course in Griffith Park, defeated Santa Monica, 25-35, and lost a close battle to East Los Angeles, 24-35.

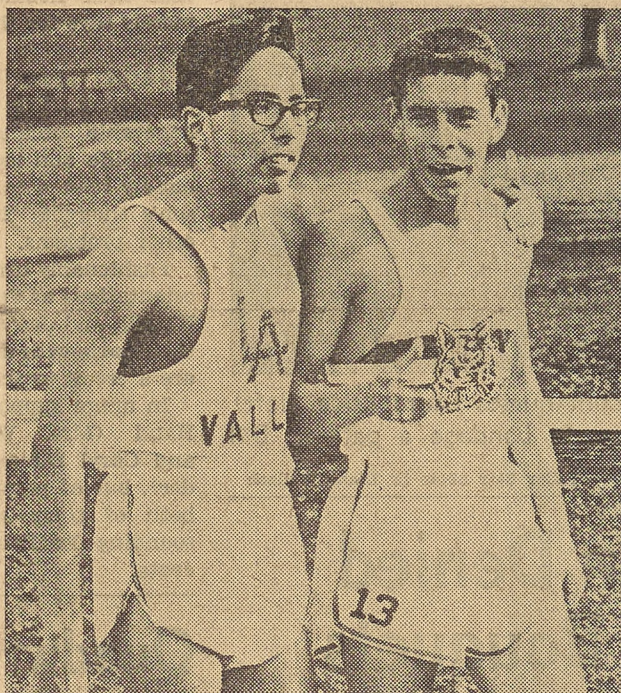
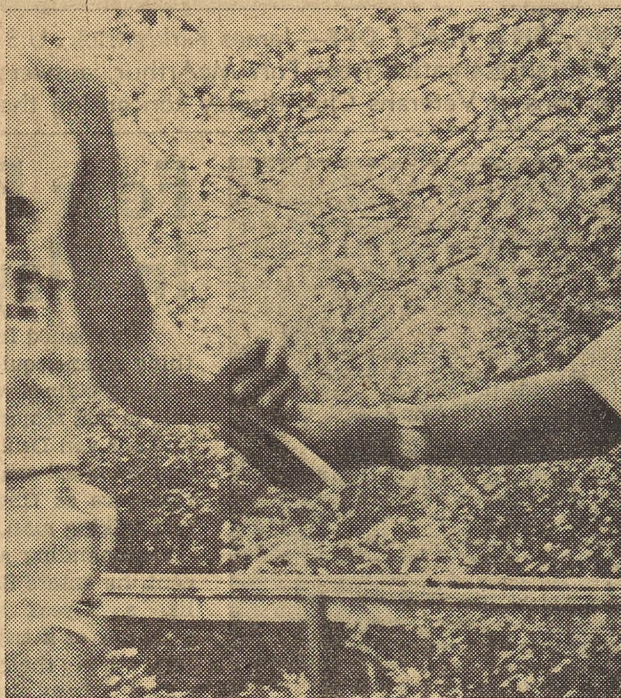
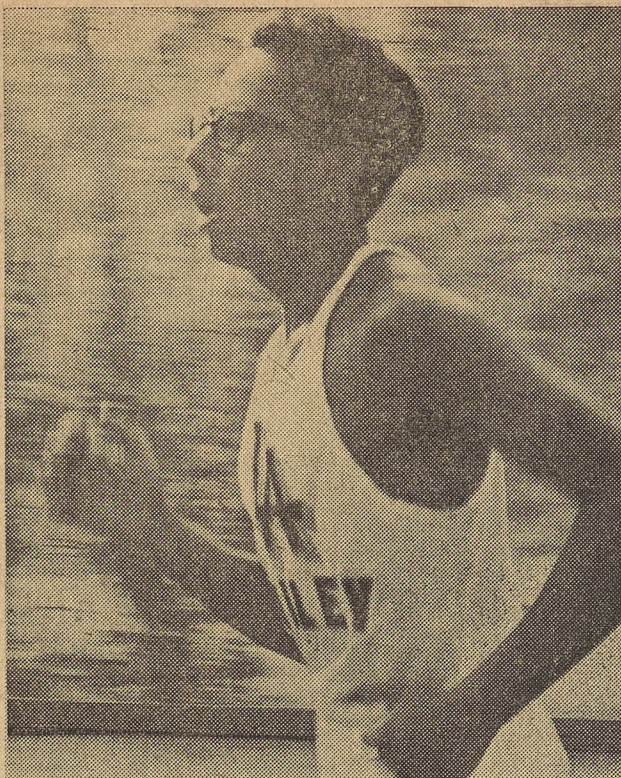
Although Santa Cruz established a record time on the course with a fine 21:01, the Huskies' overall depth proved to be the important factor as the first five finishers from each school are counted to get the final score.

King in Sixth

Other finishers for the Monarchs were freshman Jeff King, who ended up in sixth place with a 21:41 time, and Clint Beams, whose 22:40 clocking was good enough for a ninth-place finish.

Valley, which had its old course at North Hollywood Park wiped out by the extension of the Hollywood Freeway, has a fine new 3.5-mile course laid out by Coach Ker. Starting at Traveltown at the Forest Lawn turn-off of the Ventura Freeway, the course follows bridal trails all the way to the area of the new Los Angeles Zoo.

SPREADING THIN—Cross country, a grueling race of more than three miles over various terrain, usually starts as a tight pack (top), but quickly spreads out, with Valley's star Joe Santa Cruz taking the lead (middle).



HOME STRETCH—Joe Santa Cruz, Valley College's fine distance runner, crosses finish line (middle) and receives numbered stick to denote order of finish. Santa Cruz (bottom) congratulates East Los Angeles competitor.

—Valley Star photos by J. P. Luzavere and Neil Leibowitz

Monarch Fencers Score Novice Wins

Seven members of the Valley College Fencing Team and their instructor, Maestro John Tatum, ventured to Montclair High School in Pomona last Saturday and came out of the Southern California Novice Championship with several bright spots to their credit.

Valley's women fencers seemed to take away the show when Christine Patrick fought her way through the preliminaries with five wins and no losses, and a remarkable showing of being hit three times out of a possible 20.

Miss Patrick went on to a three-way tie for first, but had to settle for a silver medal, second place after an upset bout with Mrs. Mel Gable coming up the victor.

Revital Carmell made the finals with a three-win, three-loss record, and went on to capture fifth place. Paula Kellow drew a one-win, four-loss record, and Beverly Lamont dropped five losses.

Valley men entrants copied each other by all scoring three wins and three losses. Competing were Bill Andersno, Duane Oshinomi and Pete Lodato.

Unclassified Men's Foil Fencing Contest next Sunday, Oct. 16, 11 a.m., at Leuzinger High School in Lawndale will see Maestro Tatum's big guns go into action. Captain Ed Lester, Jack Beyer, Pete Lodato, Duane Oshinomi and Bill Anderson will be entrants for the Valley team, while the swift and direct fencing of Tom Moselle will be held out for epee and sabre competition.

Unclassified Women's Foil will be held Oct. 21 at Santa Monica High School at 7:30 p.m. Maestro Tatum reports that he will probably enter Paula Kellow, Christine Patrick and Revital Carmell.

Other events for the future include an open Men's Epee competition to be held here at Valley in the Women's Gym, Sunday, Oct. 23, at 11 a.m.

Maestro Tatum reports that he will take the whole squad to Santa Barbara in early December where a fencing competition of almost 50 entrants from the Santa Barbara area will participate. Maestro Tatum predicted, "Santa Barbara will be where Christine Patrick will win her first gold medal."

Free-Pass Football Begins 1966 Season

Free-Pass Football's 10-game season began last Thursday with the Swisher Colts trouncing the Steelmen, 66 to 20.

Bill Rundle and Loren Bracci were high scorers for the Swisher Colts with 26 points each.

The Swisher Colt Killers defeated the Old Nobles, 33 to 14, while in the third game, the fighting Kool-Klutch-Klan team out-passed Laughing Stock by a score of 32 to 7.

Coach Ray Follosco, in charge of intramurals this year, reports that the Free-Pass Football competition among the six teams is strong, but the Swisher Colts are highly favored to take the league.

Today's Action

Free-Pass Football action for today will be the Old Nobles going against the Kool-Klutch-Klan, the Steelmen going after the Laughing Stock and Swisher Colts will be fighting it out with the Swisher Colt Killers.

Other intramural action will be open to any team. The basketball league will begin promptly after the free-pass football season ends in November, followed by the interclass championships.

No Time-Outs

Free-pass football is unique because there is practically no body contact. Blocking is illegal, with a penalty of eight yards. There is no ball carrying. Yardage is gained only by passing, and therefore, every man on the six-man team is eligible to receive a pass. Tackling is made by two-hand touch below the waist.

Fumbles are dead when the ball hits the ground. There are no time-outs, and instead of yardage, the football field is divided up into three zones. A team has three downs to move the ball into the next zone for the first down.

Players wear no special equipment, and any amount of substitutes may be used in the game. The free-pass game itself consists of two halves, each half being 18 minutes long with a half time of four minutes.

Swimming Star Wins at Lincoln

Ken Merten, the most outstanding swimmer ever developed in the San Fernando Valley and a former Valley College great, captured both breaststroke events in the National AAU Men's and Women's Outdoor Swimming and Diving Championships in Lincoln, Neb. Merten also gained a third gold medal while swimming on the Los Angeles Athletic Club's winning 400-meter medley relay.

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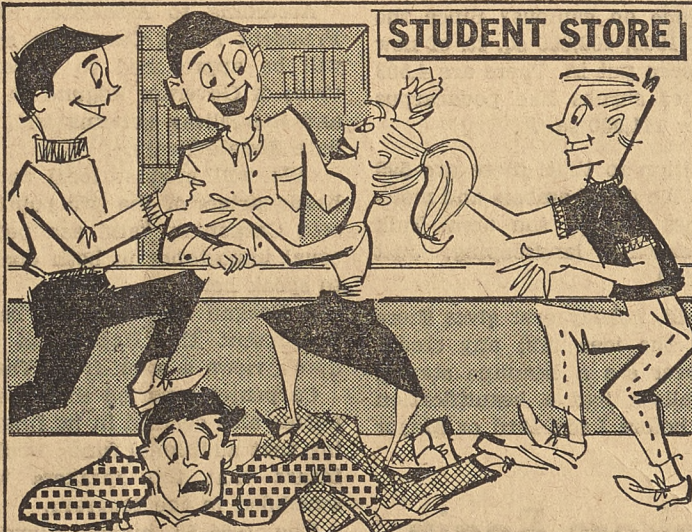
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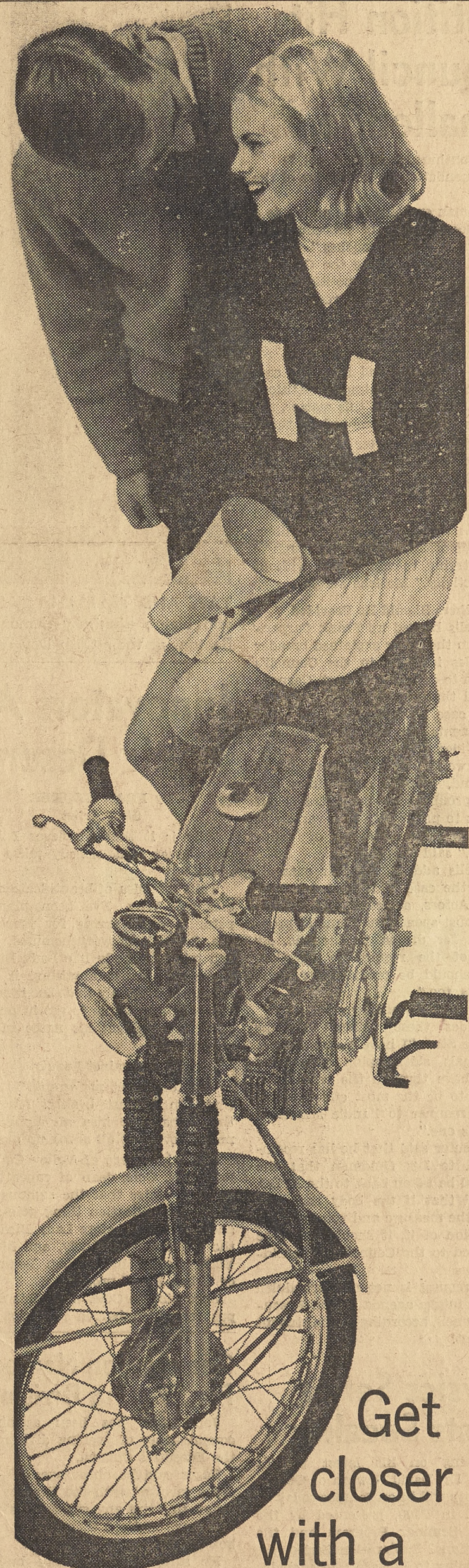


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Nurses Take First Place at Club Day

Things shaped up pretty well last week in Monarch Square as the Student Nurses captured first place in their short dresses at the semi-annual Club Day.

Judges used originality, quality, club participation and appropriateness as their criteria for scoring. Exhibits and displays were given one to five points ranging from poor to excellent.

Linda Miller, Inter-Organization Council representative from the Student Nurses, said that, "I was very surprised, happy and shocked to win. We just wanted to have a display and place in competition."

Short Skirts

"Jan Roy was our chairman and we were fooling around and we started talking about short skirts."

Miss Miller said that the more they talked about it the sillier they became and the more they wanted to do it.

They intended to display a light-hearted, humorous look at modern nursing, and an untypical day in a nurse's life.

Six or seven "volunteers" were

taken from the audience and were treated for their various "ailments."

Capturing second place with the biggest display in the history of Club Day was the Veterans Club.

A Navy Polaris missile, the famous Marine Corps Mule and a .106 recoilless rifle with a .50 caliber spotting rifle assisted the club in obtaining the runner-up spot.

German Club

A 15-foot beer keg that had sauerkraut, sausage and near beer helped the German Club procure the third position.

Two girls dressed in short can-can costumes serving food aided the French Club in winning fourth place.

The fifth best organization was the Italian Club, who played music and served food.

Commenting on the overall effectiveness of this year's Club Day was Knights member Ron Overton. He said, "I thought there was more participation than last year and that the clubs contacted more students."

"There was more enthusiasm and more originality among clubs this year," stated Miss Miller.



TWO, ONE, BLAST OFF—James Kirkpatrick, U.S. Army missile program. The exhibit displayed retaliatory weapons from the different armed services.

—Valley Star Photo by Gene Kindred

Four People Seek Answers In Play 'I Am a Camera'

(Continued from pg. 3, col. 5)

Barry Gaines, who played a similar role in last semester's presentation of another van Druten play, "Bell, Book and Candle," again levels a fine performance as Clive, a slick dressing, fast talking man.

Commanding a deep southern accent, he enters Sally and Chris's lives like a "Greek bearing gifts" with promises of a trip around the world. But when their benefactor leaves without them, they are finally aware that their nebulous ambitions were merely toys for this playboy's amusement.

JACK McMURRY'S meritorious creation of Chris is probably the most believable because his uncertainty about life and its demands are more closely related to a college-aged person's thoughts than are any of the other problems.

Fashionably dressed, though not as ostentatious as Sally, Helen Frame as Natalia and Jay Shapiro as Fritz act their parts with dignity and force and are a credit to the ensemble.

In minor supporting roles are Jean Hand (Mrs. Watson-Courtenidge) and Caryll Dunas (Frauella Schneider), but of particular distinction to both of them are their authentic sounding English and German accents.

Quadwranglers Programs Slated

The Quadwranglers Committee got into gear with its first meeting Tuesday, and Dr. Arnold C. Fletcher, chairman, announced that plans are being made to have a speaker on campus next Thursday.

According to Associated Students President Frank Carpenter, speakers will be approached to present the views of Governor Edgund G. Brown and Republican gubernatorial candidate Ronald Reagan.

"We will contact local campaign headquarters of the two politicians," said Carpenter, "and ask people of equal importance in both operations to speak here."

A Reagan supporter will be asked to present the Republican candidate's views a week from Thursday. Carpenter reported that the Committee also decided in its first meeting that additional funds would help insure that top speakers will be scheduled in the program.

The 1966-67 budget allows \$225 for the entire year's Quadwranglers expenditures.

Mary Vaughn, commissioner of fine arts and the other student member of the Quadwranglers Committee, said she will bring a request for more funds before the Executive Council meeting today.

Cafeteria Hours

The main cafeteria is open daily, Monday through Thursday from 7 a.m. to 2 p.m. and 4:30 p.m. to 9 p.m. Friday hours are from 7 a.m. to 2:30 p.m. Snack shop hours are the same.

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30 Coronets Take Pleasure in Work

By STEFANIE SMITH
Staff Writer

Serving at banquets, punching tickets at basketball games, taking care of programs at football games and Athenaeum programs and attending 7 a.m. meetings may not sound like the greatest to everyone, but for 30 Valley girls it is truly worth it.

These girls, who serve as the official hostesses of Valley, are known as Coronets, which is Valley's women's honorary service organization.

The purpose of coronets is to serve Valley in any way possible, promote leadership and scholarship, and give recognition to the outstanding women who are members.

Serve Community

Among Coronets' other activities are yearly charity projects. With the assistance of Knights, the men's honorary organization, a project is planned and carried out to serve some part of the community. One of the recent projects was an Easter egg hunt for the underprivileged children of a local area. Another was a party for the children at the Veterans Hospital.

To make these projects possible, Coronets hold such activities as bake sales and car washes to raise money for the projects.

Slumber Party

Social activities of Coronets include a slumber party and an open meeting, picnic or beach party, coffee gathering and tea to get to know the applicants for membership.

Qualifications for members of Cor-

onets are a 2.5 cumulative grade point average with a minimum of nine units and a previous service record at Valley or another college or school.

The applicants are voted on by the members, following the last introductory activity, the tea, and are installed at the banquet, at the beginning of the new semester, along with new officers.

Sweetheart

Another highlight of the Coronets' activities is the crowning of the Sweetheart. Each semester a male member of the faculty is selected as the Sweetheart and announced at the banquet. George Banduh, instructor in secretarial science, is the latest Sweetheart.

Along with all the activities of Coronets, the main goal is to serve Valley and build responsible leadership in the women of Valley College.

Foster Speaks On Electronics

E. W. Foster, supervisor of test services for Lockheed California Company, will speak on "Electronics Technicians in Metrology," the science of weights and measures, Tuesday at 11 a.m. in BS100, as part of the Occupational Exploration Series.

Foster was graduated from the University of Nebraska in 1941 with an A.A. degree. During World War II he was an electronics technician 1/C in the Navy. In 1946 he joined Lockheed as an industrial instrumentation technician. He returned to the University of Nebraska in 1948 and in 1950 earned his B.S. degree in electrical engineering.

After working for one year at North American Aviation Co. as an electronics test engineer, he returned to Lockheed to design and investigate a measurement standardization program. In 1954 he was appointed supervisor of the Lockheeds Standards Laboratory and in 1960 was assigned resident manager of the F-104G program at Messerschmitt Aircraft Co. in Ingolstadt, Germany.

Foster is presently the assistant manager of Lockheed's quality assurance test service department. He is also national president of Precision Measurements Association, a member of Instrument Society of America, American Society for Quality Control, Eta Kappa Nu and Sigma Tau.

Victory Dance Follows Game

Whether the Valley College football team wins or loses there will be a Victory Dance after the Cerritos game. The dance will be held at the Women's Gym and will last from after the game until midnight.

The Whigs will be playing at the dance which will be open to Valley College students and their dates. The admission will be free upon presentation of an I.D. card.

The leader of the group, Fred Sistielli, plays the drums. Eddie Baxter, who plays the organ and trumpet, is a student at Valley, along with Sistielli. The other members of the band are Ron Brown, who plays bass guitar and saxophone, and Bob Williams, who plays lead guitar.

Keith Kintner, commissioner of social activities, hopes that this dance will be as successful as the dance held last Friday night.

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Petition Hits Council With Challenge

(Continued from pg. 1, col. 7)

recommendation or knowledge of the APDC.

Goldman explained the action as a "misunderstanding of procedures on the part of certain coaches."

Last week, following the Council's

denial of the request, petitions were being passed demanding reconsideration of the matter.

President McNelis said, "Many departments are turned down in requests for funds, and if in the case of every disappointment petitions were circulated as in this matter, the campus would be swamped by them."

"Furthermore, after the coaches involved attempted to go over the APDC by having the commissioner of men's athletics take the request straight to the Council, they involved students in passing the petitions. Members of the team have enough to do in trying to win games without such activity," McNelis stated.

Others Should Be Provided

McNelis backed up Frank Carpenter when the latter explained broader principles involved in the Council's decision to deny the request. Carpenter said that if meals were provided in this case, then meals for all other departments on campus must also be provided.

"We would have to give money to the band, forensic competitors and other groups who must travel off campus to participate in a variety of events as representatives of Valley College," said Carpenter.

McNelis added, "Another example lies in the case of theater arts students. Actors, actresses and technicians must spend long hours in preparation for drama productions. By terms of the request in question, meals should be provided for these students, too."

Dim View

"Besides these points," McNelis told the Star, "I have a dim view of individuals sidestepping procedures which have through the years been proved to be the most effective and proper manner to handle situations like this one."

Carpenter said that he has recommended to Les Goldman that the proposal be taken back to the APDC. He said that if the body then approves the measure and votes recommendation of it, it should again be presented to the Council for consideration.

The request is not now scheduled on any future agenda of the Executive Council, according to the student president.

Physics Series Hosts Speaker

Speaking on his latest physics project, Dr. David Newton of Oxford University will be on campus today at 11 a.m. in P100, presented by the Physics Seminar Program and the Occupational Exploration Series.

According to Edward Clark, chairman of the Physics Department, today's session will mark the first of 12 scheduled events, two of which will be given by off-campus speakers.

Dr. Newton is currently on an Atomic Energy Commission fellowship at the Lawrence Radiation Lab at the University of California at Berkeley. Students may meet him personally at 10 a.m. and 1 p.m. in P101.

Ten of the seminars will be given by Clark. Oct. 20 at 11 a.m. in P101, the first of these, entitled "Galilean Transformation," will be presented.



TAPE AND TAPE AND TAPE—Student nurses Laurel Rice (left) and Elaine Lipnitsky demonstrate how to bandage a patient, Bill Beaton, at their Club Day exhibit.

—Valley Star photo by Diane Wallace

Innovators Again Denied Their Deserved Bouquets

By FRAN HECKER
Staff Artist

Why is it that whenever I have some great idea, nobody takes any notice?

Take this idea of beautification, for example. Why, I've been planting petunias every spring for years. In the fall, it's chrysanthemums. Yet, you take somebody like Lady Bird—when she plants anything, it gets headlines. Not only that, but it seems everyone else wants to get in on the same act and get his name in the papers too.

Not Against Beauty

Now, don't get me wrong. It isn't that I'm against beauty. It's just that I had the idea all along, but nobody ever got all shook up over it.

Also, right here at Valley College, Robert N. Cole, dean of educational services, states that the campus has had a beautification thing going for about 10 years before Lady Bird got the ball rolling publicly, and Mayor Yorty started his "Urban Beautiful or Urban Mess" program.

According to Cole, when this campus resembled barren barracks, the

asphalt was dug up and trees were planted. To this very day, there are certain ones, now large, beautiful and leafy, which still must be watered by hand.

New Lawn

Did you know that we have more than several thousand varieties of plants alone on campus? Since the spring of 1962, 102,000 sq. ft. of new lawn has been put in. There are 4,503 varieties of shrubs like podacarpus that cover 111,000 sq. ft.

In addition to that, there are 599 trees like the liquid ambers and Monterey pines gracing the area. Talk about beautiful landscaping. Just look around.

As I said, nobody ever gives those who had the idea first any credit. You'll never see a headline stating Valley College had a beautification program before Lady Bird or Mayor Yorty.

Speakers Begin Second Seminar

The English Seminar will begin its second series of guest speakers beginning Oct. 20 with James E. McCarthy, associate professor of philosophy, scheduled to discuss existentialism in terms of Sartre and Camus.

Last spring the English Seminar involved only members of the English Department and the audiences were chiefly composed of advanced English students. This semester the series has been broadened so as to involve other departments. Hopefully, students from other disciplines besides English will find value in these lectures.

Other talks scheduled are for Nov. 10 when Ray D. Morrison, associate professor of science, will talk about the play, "Blood Wedding," which the Theater Arts Department is presenting.

On Dec. 1 Edward J. Kunzer, associate professor of sociology, will discuss "Sociology in Literature." Sometime in January Joseph Kraus will discuss Bertolt Brecht's "Three Penny Opera."

Skills Center Open

The Study Skills Center, with expanded facilities, is open. The hours are 9 a.m. to 2 p.m. and 6 to 8:30 p.m. Tuesday and Wednesdays in B57. The self-tutoring textbooks and reading machines are available to all students.